

Unit 6 UBD		Unit 6 -		
04/11 I can draw conclusions about... using text evidence. 4.6F/4.7C Paired passage (Informational/fiction)	04/12 I can summarize an informational text using key details. Paired passage (Informational/fiction)	04/13 I can find similarities and differences in a paired passage. 4.6E- finding similarities & differences in passages Paired passage (Informational/fiction)	04/14 Lead 4ward strategy: Connect the Dots 4.6E- finding similarities & differences in passages CFA over paired passages	04/15 Good Friday
04/18 4.9C/4.7F I can explain the structure of a drama and infer it's purpose. (CheckPoint Q: 11 & 14)	04/19 Math MAP 4.3B- I use context clues and a dictionary to determine the meaning of unknown words.	04/20 Reading MAP	04/21 4.D(1)(1)(111) I can identify the claim within an argumentative text and provide evidence to support the claim for an intended audience.	04/22 STAAR REVIEW Tour of Knowledge Practice using Tools
04/25 Teacher Work day	04/26 STAAR REVIEW Day 2    TEKS 4.8C Plot Elements	04/27 STAAR REVIEW Day 3    TEKS 4.8B Character Interactions	04/28 STAAR REVIEW Day 4    TEKS 4.6F/4.7C/4.10A (Inferencing with author's purpose)	04/29 STAAR REVIEW Day 5    TEKS 4.9Di Central Idea
05/02 STAAR REVIEW Day 6    TEKS 4.9Dii	05/03 STAAR REVIEW Day 7    TEKS 4.6F/4.7C/4.10A (Inferencing with author's purpose)	05/04 STAAR REVIEW Day 8    TEKS 4.10B (4.10D) text structure	05/06 STAAR REVIEW Day 9    TEKS 4.6F/4.7C/4.10A (Inferencing with author's purpose)	05/07 STAAR REVIEW Day 10: TEKS 4.6F/4.7C/4.10A (Inferencing with author's purpose)
05/09 STAAR REVIEW- overall review of essential TEKS & testing strategies review	05/10 READING STAAR	05/11 MATH STAAR	05/12 Novel Study: Fiction/ historical fiction I can make real world connections within a text	05/13 Novel Study: Fiction/ historical fiction I can make real world connections within a text.

05/16 Novel Study: Fiction/ historical fiction  I can make real world connections with fictional text.	05/17 Novel Study: Fiction/ historical fiction  I can make inferences in a fictional text.	05/18 Novel Study: Fiction/ historical fiction  I can make real world connections within fictional text.	05/19 Novel Study: Fiction/ historical fiction  I can make inferences in a fictional text.	05/20 Novel Study: Fiction/ historical fiction  I can make real world connections with fictional text.
05/23 Novel Study: Fiction/ historical fiction  I can make real world connections with fictional text.	05/24 Novel Study: Fiction/ historical fiction  I can make inferences in a fictional text.	05/25 Novel Study: Fiction/ historical fiction  I can make real world connections with fictional text.	05/26 Novel Study: Fiction/ historical fiction  I can make inferences in a fictional text.	05/27 <b>LAST DAY OF SCHOOL!</b>

**4.6 Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts.** The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:

(E) make connections to personal experiences, ideas in other texts, and society;

(F) make inferences and use evidence to support understanding.

**4.7 Response skills: listening, speaking, reading, writing, and thinking using multiple texts.** The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:

(C) use text evidence to support an appropriate response.

**4.8 Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements.** The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

(C) analyze plot elements, including the rising action, climax, falling action, and resolution.

**4.9 Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres.** The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:

(D) recognize characteristics and structures of informational text, including:

(i) the central idea with supporting evidence.

**4.10 Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts.** The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:

(A) explain the author's purpose and message within a text.

claim- I  
facts- II  
audience-III

