

## 6th Grade ELA

### Essential Standards and Learning Targets

**\*Think: Is it R.E.A.L.?**

**READINESS** (needed for next grade), **ENDURANCE** (expected to stay with students through multiple grades), **ASSESSED** (on NYS Test), **LEVERAGE** (used in multiple subjects)

<b>Essential Standards</b>	<b>Learning Targets for Assessment and Reflection (Uses student-friendly language)</b> Can put an example of an “ultimate problem” to show rigor/DOK	<b>Incremental Skills (Explains what students should know and be able to do; unwrapped standards)</b>	<b>Where/When is it Taught?</b>
R6.2 Determine a theme or central idea of a text and how it is developed by key supporting details over the course of a text; summarize a text. (RI&RL)	<ul style="list-style-type: none"> <li>● I can identify a theme from the text.</li> <li>● I can use evidence to support a theme from the text.</li> <li>● I can summarize a text.</li> </ul>	<ul style="list-style-type: none"> <li>● Understand the definition of a theme (thematic statement)</li> <li>● Vocabulary</li> <li>● theme/main idea/central idea (use interchangeably)</li> <li>● Thematic topic (word) vs thematic statement (sentence)</li> <li>● Summary (rubric)               <ul style="list-style-type: none"> <li>○ Chronological order (main events), transition words,</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● RI &amp; RL: Module 1</li> <li>● RI &amp; RL: Module 2</li> <li>● RI: Module 4</li> </ul>
R6.3 In literary texts, describe how events unfold, as well as how characters respond to change as the plot moves toward a resolution (RL) In informational texts, analyze how individuals, events, and ideas are introduced, related to each other, and are developed. (RI)	<ul style="list-style-type: none"> <li>● I can identify the sequence (order) of main events in a text.</li> <li>● I can explain how a character responds to events.</li> <li>● I can explain how a character changes over time.</li> <li>● I can determine character traits based on their responses to events and interactions (thoughts, words, actions).</li> </ul>	<ul style="list-style-type: none"> <li>● Sequence events</li> <li>● Know the different stages of plot development</li> <li>● Character traits</li> <li>● Infer about characters based on their thoughts, words, actions</li> </ul>	<ul style="list-style-type: none"> <li>● RL: Module 1</li> <li>● RI &amp; RL: Module 2</li> <li>● RI: Module 3</li> <li>● RI &amp; RL: Module 4</li> </ul>

<p>R6.5: In literary texts, analyze how a particular sentence, paragraph, stanza, chapter, scene, or section fits into the overall structure of a text and how it contributes to the development of the theme/central idea, setting, or plot. (RL) In informational texts, analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and how it contributes to the development of theme/central ideas. (RI)</p>	<ul style="list-style-type: none"> <li>• I can identify a central idea of a text.</li> <li>• I can identify the main events of a text.</li> <li>• I can identify different sections of a text. (eg, stanza, paragraph, chapter, section, etc..)</li> <li>• I can determine how a certain section of a text contributes to the overall meaning.</li> </ul>	<ul style="list-style-type: none"> <li>• What is a central idea of the whole text?</li> <li>• What is a central idea of an excerpt?</li> <li>• Text structure/organization vocab -compare/contrast, plot development, building the setting, character development, problem/solution, cause/effect</li> <li>• Willingness to go back and reread (to understand a text better/deeper understanding)</li> </ul>	<ul style="list-style-type: none"> <li>• RI &amp; RL: Module 2</li> <li>• RL: Module 3</li> <li>• RI: Module 4</li> </ul>
<p>R6.6 Identify the point of view and explain how it is developed and conveys meaning.</p>	<ul style="list-style-type: none"> <li>• I can use inference to determine a person's perspective.</li> <li>• I can find evidence that explains how perspective is developed.</li> <li>• I can determine how one's/perspective influences a text.</li> </ul>	<ul style="list-style-type: none"> <li>• What is perspective?</li> <li>• Thoughts, actions, dialogue</li> <li>• Background knowledge, age, race, gender, personal experiences</li> <li>• social/emotional learning</li> <li>• Setting (place and time)</li> </ul>	<ul style="list-style-type: none"> <li>• RI &amp; RL: Module 3</li> <li>• RL: Module 4</li> </ul>
<p>6W1: Write arguments to support claims with clear reasons and relevant evidence.</p>	<ul style="list-style-type: none"> <li>• I can state a claim.</li> <li>• I can support my claim with evidence.</li> <li>• I can explain/reason how my evidence supports my claim.</li> </ul>	<ul style="list-style-type: none"> <li>• What is a claim? (complete sentence/statement)</li> <li>• Direct quotes vs. paraphrasing</li> <li>• How to introduce a quote.</li> <li>• Reasoning (why and how?)</li> <li>• Background knowledge</li> <li>• Accountable talk</li> </ul>	<ul style="list-style-type: none"> <li>• Module 1</li> <li>• Module 2</li> <li>• Module 3</li> <li>• Module 4</li> </ul>
<p>6L4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.</p>	<ul style="list-style-type: none"> <li>• I can identify the meaning of unknown words using different strategies.</li> </ul>	<ul style="list-style-type: none"> <li>• Word origins,</li> <li>• Background information</li> <li>• Prefix/suffix/root</li> <li>• Syntax, semantics,</li> <li>• Context clues</li> </ul>	<ul style="list-style-type: none"> <li>• Module 1</li> <li>• Module 2</li> <li>• Module 3</li> <li>• Module 4</li> </ul>