

Fairmont/ Quail Lake/ SAC Outlier PLC - ELA K-8 PLC Collaborative

ELA PLC Meeting Notes

Date: Wednesday, February 27, 2019

Location: Quail Lake Environmental Charter School

Members: Shane Mason (Quail), Bonnie Gonzalez (Sanger Academy), Rachel Groft (Quail), Tiffany Taylor (Fairmont), Megan Clanton (Fairmont)

PLC Norms:

1. Be on time with materials.
2. Stay on task.
3. Respect each other's strengths and personalities.
4. Be proactive.

Whole PLC Business:

-Collaborated on pacing and lesson planning. Discussed units, resources, ideas for student connection, and next steps.

-Discussed not doing IABs prior to ICA in the future because of issues with the quality of data. Questions from IAB are the same as on ICA skewing the numbers as students have already seen the content before taking the ICA. We brainstormed ideas about how to have common assessments, that mimic the CAASPP test skills, that we can use for comparison in our Outlier PLC.

*Potential solution for common assessment: HMH CAASPP practice test, but select questions that align to the standard focus; i.e. literary texts, informational texts

-Discussed our upcoming STW presentations at CLMS

-Worked on creating an "IAB" through HMH to mimic the CAASPP website IABs

7th Grade Business:

-Created an "IAB" for 7th using HMH test bank

[2- Research- November \(discuss results at Nov. 28 K-8 PLC\)](#)

[3- Literary Texts- December/January \(discuss results at Feb. 27 K-8 PLC\)](#)

[ICA Results!!](#) 4- Brief Writes- March (discuss results at March 27th K-8 PLC)

5- Listen/Interpret- March (competition style, used 7th grade IAB to study, gave 6th grade test)

6- Language and Vocab Use- May (7th grade only)

**Revision/ Editing- Use at teacher discretion for test prep

*Possible reward- “Impractical Jokers” type dare for losers (appropriate)

8th Grade Business:

- [Analyze Dialogue and Incidents in Drama](#)

-[ICA Results](#)

-Dr. Seuss Appeasement Cartoons- Discussed messages directed toward various audiences. Used as propaganda.

-Real stereotypes- article in Anne Frank scholastic book

-First they came for...then they came for...

-Unbroken- following the life of Louis Zamperini

-Anne Frank screenplay Act 2

-Excerpts from texts about Night of Broken Glass and Nuremberg Laws

Nuremberg film showing process of trials after war (could find some clips to discuss consequences and setting a precedence: [Nuremberg Film- TNT](#))

-SAC: working on passive / active voice from texts we have read in unit (“Yellow Star of David”, “Hitler’s Complete Solution”, *Diary of Anne Frank*) ; also analyzing author’s word choice to see how the author creates mood and tone using figurative language and connotations

IAB Scheduling-

[1- Research- November](#)

[2- Literary Texts- December/January](#)

[-ICA- January](#)

3- Informational Texts- February (Optional- Teacher discretion)

4- Brief Writes- March (discuss results at March 27th K-8 PLC)

5-Listen/Interpret- March (competition style; weekly chunking)

6- Editing/Revision- April (Teacher discretion for test prep)

*Possible reward- “Impractical Jokers” type dare for losers (appropriate)

Upcoming PLCs:

- March 27th @ SAC
- April 24th @ QL
- May 22nd @ FM