Music Learning Targets: I can...

5TH GRADE

ESGM5.PR.1 Sing a varied repertoire of music, alone and with others. a. Sing accompanied and unaccompanied melodies within an appropriate range using head voice. b. Sing with others (e.g. rounds, canons, game songs, partner songs, ostinatos). c. Sing multiple songs representing various genres, tonalities, meters, and cultures, including at least one song in a foreign language. d. Sing expressively, following the cues of a conductor.

I Can Statements	Teach This to Others	Do This by Myself	Do This With Help	Cannot Do This
I can sing with appropriate range using head voice.				
I can sing songs representing various beats and cultures.				

ESGM5.PR.2 Perform a varied repertoire of music on instruments, alone and with others. a. Perform rhythmic patterns with body percussion and a variety of instruments using appropriate technique. b. Perform simple major/minor melodic patterns with appropriate technique. c. Perform body percussion and instrumental parts, including ostinatos, while other students play or sing contrasting parts. d. Perform multiple songs representing various genres, tonalities, meters, and cultures. e. Perform instrumental parts expressively, following the cues of a conductor.

I Can Statements	Teach This to Others	Do This by Myself	Do This With Help	Cannot Do This
I can perform rhythmic patterns on classroom instruments while other students play or sing contrasting parts.				

Music Learning Targets: I can...

ESGM5.PR.3 Read and Notate music. a. Read, notate, and identify, in various meters, iconic, and standard notation b. Read and notate melodic patterns within a treble clef staff. c. Read, notate, and identify standard symbols

I Can Statements	Teach This to Others	Do This by Myself	Do This With Help	Cannot Do This
I can read, notate, and identify quarter notes, rests, and dotted quarter notes in standard notation.				
I can read, notate, and identify barred eighth notes, single eighth notes and rests in standard notation.				
I can read, notate, and identify half notes, half rests, and dotted half notes in standard notation.				
I can read, notate, and identify barred sixteenth notes in standard notation.				
I can read, notate, and identify whole notes and rests in standard notation.				
I can read symbols including the repeat sign, bar line, double bar line, time signatures, crescendo/decrescendo, 1st and 2nd endings, coda, accent mark, accelerando/ritardando, and sharp/flat.				