

Lifelong Skill	Anchor Standards	Supporting Standards
<ul style="list-style-type: none"> <li>● Critiquing works of art</li> <li>● Create original works of art</li> <li>● Identify and utilize Elements of Art</li> <li>● Identify and follow guidelines of effective composition</li> <li>● Interpret and communicate meaning through artwork</li> </ul>	<ul style="list-style-type: none"> <li>● <b>7, 8, 9 Responding</b> Perceive, interpret meaning in and analyze artistic work. Apply criteria to evaluate artistic work.</li> <li>● <b>1, 2, 3 Creating</b> Generate and conceptualize artistic ideas and work, Organize and develop artistic ideas and work. Refine and complete artistic work.</li> <li>● <b>6 Presenting</b> Convey meaning through the presentation of artistic work.</li> <li>● <b>10 Connecting</b> Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.</li> </ul>	<ul style="list-style-type: none"> <li>● VA:Re7.1.HSI</li> <li>● VA:Re7.1.HSII</li> <li>● VA:Re7.2.HSI</li> <li>● VA:Re7.2.HSII</li> <li>● VA:Re8.1.HSI</li> <li>● VA:Re8.1.HSII</li> <li>● VA:Re9.1.HSI</li>   <li>● VA:Cr1.1.HSI</li> <li>● VA:Cr2.1.HSI</li> <li>● VA:Cr3.1.HSI</li>   <li>● VA:Pr5.1.HSI</li>   <li>● VA:Cn10.1.HSI</li> </ul>

Notes: These are for the 4 new/revised courses for this year (2020-21) and are based on the combined blueprints for the following courses:

**Fine Arts I:** Art Exploration, Studio Art, Ceramics/Sculpture

**Fine Arts II:** Drawing & Painting, Studio II, Advanced Studio, Ceramics/Sculpture

**Digital Arts:** Intro to Photoshop, Photoshop II, Digital Art, Graphic Arts

**Digital Photography for the 21st Century:** Digital Photography, Digital Photography II, Digital Art