

Expressing a Story or Song

Origami Paper Sculpture

Texture and Form

Unit Overview

This unit is inspired by the work of Cristian Marianciuc. Cristian uses the origami crane form as a starting point for his artwork. He combines texture, color, and shape and other elements of art to convey a memory or mood. At first his goal was to create a crane per day for 365 days, but he didn't stop there. He extended his goal to 1,000, and continues to make unique, expressive cranes as a focus of his work.

<https://www.thisiscolossal.com/2015/11/365-origami-cranes/>

Your assignment is to convey a personal story, memory, tradition, or song using paper and an origami form as a starting point. You will be graded on both the storytelling aspect of the work and your use of the elements of texture and form. You are welcome to include more elements or principles of design, which relate to HOW you use the elements.



Priority Standards:

FPA 11.1.A.1: Students conceptualize, create and revise original art to express ideas, experiences and stories

FPA 11.1.A.3: Students plan and create artistic works based on the use of design elements and principles -FORM & TEXTURE

FPA 11.1.A.2: Students work toward artistic goals through the use of media, techniques, technologies, and processes

Project Learning Objectives

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Innovating

The student applied concepts in an innovative way beyond the project objectives such as adding additional elements and/or principles to their design or by incorporating ideas and meaning that extend the project beyond the assignment's objectives.

Level 4 students can articulate their choices.

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Applying

- The student successfully expressed ideas, experiences and stories
- The student precisely folded the origami FORM
- The students added TEXTURES and embellishments with appropriate application techniques

2

Developing

- The student practiced and accurately produced at least 3 origami forms
- The student practiced paper sculpture attachment techniques and can identify effective attachment methods for their final sculpture
- The meaning expressed is vague and noncommittal

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Beginning- Students can only apply the concepts with teacher prompting and support.

- The sculpture is missing added texture
- The student completed the project, but the theme is missing or was an afterthought rather than a focused goal.

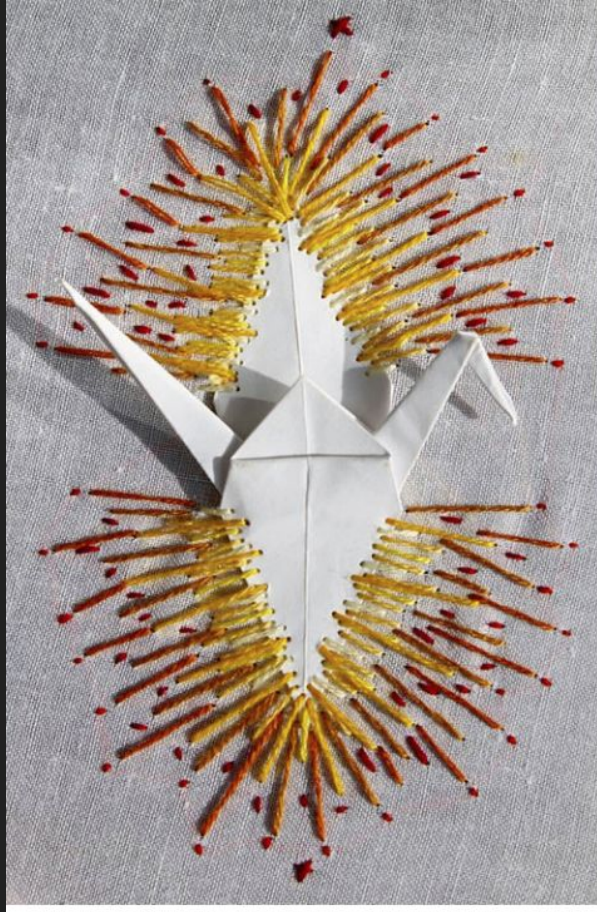
Bell Work- Day 2

<https://www.thisiscolossal.com/2017/12/1000-cranes-in-1000-days/>

[\(Links to an external site.\)](#)

Identify the elements of art you see in Cristian's work. Write your ideas down to share with the group.

What elements of art do you see in these examples?



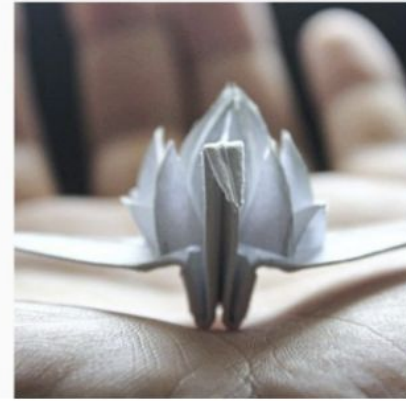
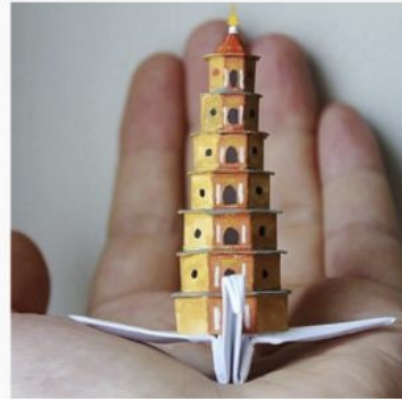
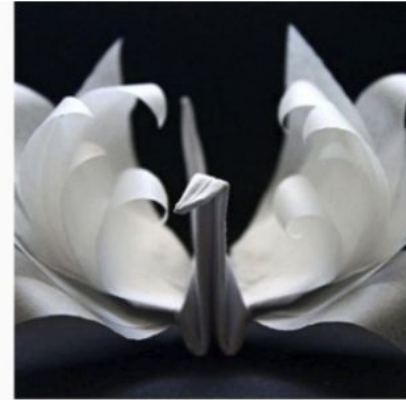
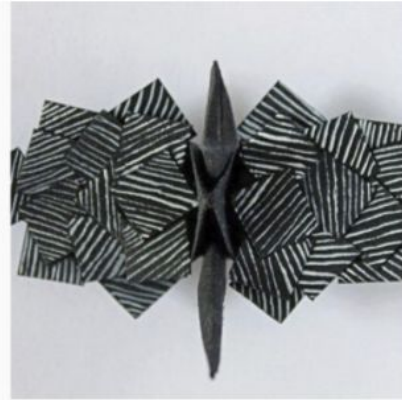
Bell Work-Day 3

<https://www.thisiscolossal.com/2017/12/1000-cranes-in-1000-days/>

[\(Links to an external site.\)](#)

What are the dominant elements of art in these examples of Cristian's work?

Why do you think Cristian decided to use only the crane origami form for his work?



Bell Work- Day 4

<https://www.thisiscolossal.com/2018/12/new-cranes-cristian-marianciuc/>

- How has Cristian's work changed over time?
- How can limiting oneself to a single form inspire creativity?

Discuss at your tables.



Level 2 (Practice)

Your first assignment is to practice origami patterns from the *Origami for Everyone* resource.

- Students will practice at least 3 forms and save them for documentation of your process.
- Students will develop technique and craftsmanship
- Students will choose a form for their final sculpture.

Origami for Everyone-

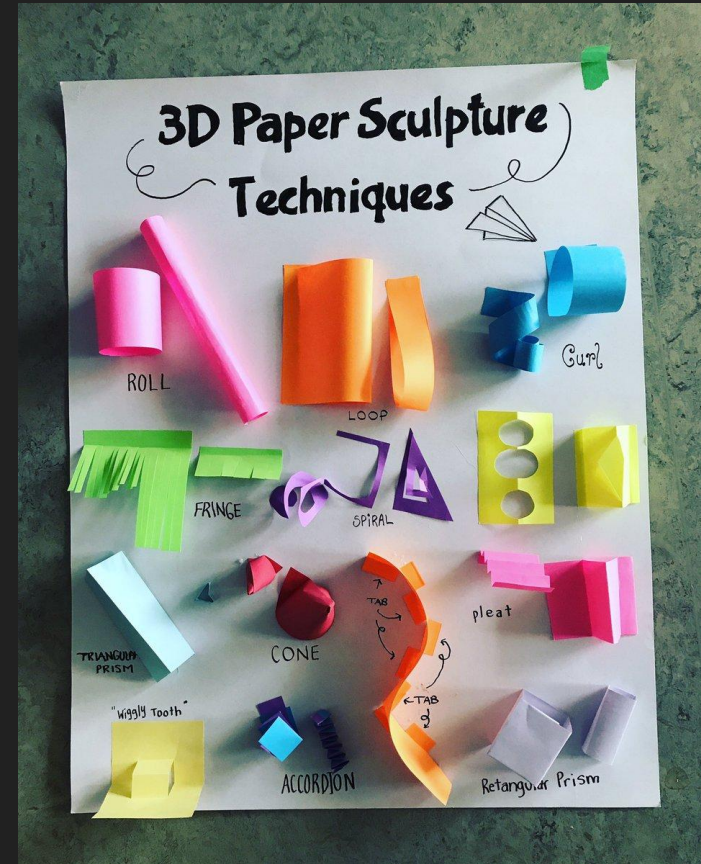
<https://drive.google.com/file/d/13uw1KpNLXRvhDWu1TLf9um8VoTpSXcN8/view?usp=sharing>

Level 2 (Practice)

Your next assignment is to practice paper sculpture attachment techniques for adding textures and embellishments to your sculpture.

- Students will create a sample attachment sheet like the one pictured.

(This activity helps you develop technique and craftsmanship and will inform your process for the final sculpture.)



Analyze Marianciuc's Work

Observe, Describe, Analyze Assignment: ---->[click HERE](#) to view

This assignment is posted in Canvas. Please submit your work there.

We have spent time discussing Marianciuc's work as a class, now it's time for you to complete a critique on your own.

Standard 2: Aesthetic Perception: Students respond to, analyze, and make informed judgments about the arts.

- FPA 11.2.A.1: Students observe and describe in detail the physical properties of works of art
- FPA 11.2.A.2: Students interpret and analyze the intentions of artists through themes, subjects and symbols. Students question and explore the implications of the artists' various purposes

Level 3- (Apply)

Learning Outcomes:

Creativity

1.A.1: Students conceptualize, create and revise **original** art to express ideas, experiences and stories.

- ❑ Brainstorm & Practice
- ❑ Create & Revise

Expression Focus:

- Create an original paper sculpture to express a story, memory, tradition, or song.

Elements & Principles

1.A.3: Students plan and create artistic works based on the use of design elements and principles

E & P Focus:

- Create an origami 3D paper FORM with attached TEXTURES.

Craftsmanship

1.A.2: Students work toward artistic goals through the use of media, techniques, technologies, and processes

Artistic Goals:

- Students practice and develop origami folding skills and paper sculpture attachment techniques
- *The work is neat and completed with care and attention to detail.*

Come up with a title for your sculpture.

Artist Statement: Your statement should include a couple of sentences about the meaning of the sculpture and your creation process. How have you conveyed meaning? Explain your use of form as well as textures. Write your statement in your Digital Portfolio.

Follow the 4 step process in re-arranged order:

1. **Interpret-** Explain the meaning behind your sculpture
2. **Describe and Analyze-** Describe your use of materials, form, texture, colors, balance, repetition, etc.
3. **Decide-** Is your sculpture a success? What do you like about it? Would you change anything if you did it again?

Name: Mrs. Hengesteg

Title: Crazy Plant Lady

My origami sculpture is about the affinity I have for my houseplants. When we moved to Wyoming from Iowa 6 years ago, the back seat of my car was full of houseplants that I couldn't imagine leaving behind. When we moved to Evanston in 2019, I hauled twice as many plants and had to use a shelf and hanging baskets to fit all of them in the back of the car. Jokingly, I mentioned to a friend that I might be a "crazy plant lady" instead of a "crazy cat lady".

The crane is made from brown shopping bag paper because I wanted the crane to be a neutral color. I used watercolor paints on brown paper to make a variety of greens for the plants, as well as gray and terracotta colored paper for the pots. The plant forms are based on my real plants. I used a variety of textures and shapes to represent different types of succulents in my collection. The 3 pots on each wing gives the sculpture visual balance as well as physical balance, so the crane doesn't tip to one side.

I'm happy with the sculpture. It represents my story well and has the natural look I was going for. If I did this project again I would make the crane more precise. I used the first one I folded from brown paper, yet I could have folded a second one and been more careful with the folds.



Origami - Fly Forward (student example 2019)

The colors in this piece were used to describe a certain feeling. Yellow for the good and light that is still happening, and black for all the bad that has already happened. There are different textures, but mostly there are smooth edges with barely any sharp points. Everything is made out of different colored paper. The stitches appear are visible, they symbolize getting through anything, even though injuries can happen.

The meaning of this piece is something a little bit deeper. The butterfly has injuries. The open rib cage with the heart inside is meant to describe the feeling that the heart has been out in the open and put on the line, yet the butterfly still is flying forward. And even with the stitches, it won't let anyone, or anything, get it down.

This sculpture was a success in my opinion. It really gets the feeling I'm trying to get across very well. If I could change something I would make it just a bit smaller.

