

8th Grade ELAR Essential Standards Chart (Units 1-4)

Subject: English Grade: 8th Team Members: Albert, Attuquayefio, Davee, Paxton, Schultz

Standard #	Standard Description	Example/Rigor	Prior Skills Needed	Common Assessment/Summative	When Taught
110.24 (7A,B)	Analyze a text for character types.	Character analysis responses, including short interpretive drafts and interpretive responses Character study statements and character analysis paragraphs	Maintaining a record of learning in a writer's notebook.	Unit 1 CAP Completing an on-demand writing assessment that requires two short essays – (one expository and one narrative) written in response to a single topic selected from a provided list.	1st 9 weeks Unit 1
110.24 (9A)	Analyze how messages in media are conveyed.	Establishes the language of character analysis and the use of text evidence using a 20+ minute situation comedy as a model.	Using textual evidence to support insights into literature	Unit 1 CAP	1st 9 weeks Unit 1
110.24 (10B)	Develop a thesis statement.	Thesis development and essay planning	Developing a thesis	Unit 1 CAP Completing an on-demand writing assessment that requires two short essays – (one expository and one narrative) written in response to a single topic selected from a provided list.	1st 9 weeks Unit 1

110.24(7A,B)	Identify the moments in a text that reveal characterization.	Character study statements and character analysis paragraphs	Maintaining a record of learning in a writer's notebook.	Unit 1 CAP Completing an on-demand writing assessment that requires two short essays – (one expository and one narrative) written in response to a single topic selected from a provided list.	1st 9 weeks Unit 1
110.24 (9A-E)	Use textual evidence to support insights into literature	§ Finding text evidence and making text annotations	Using textual evidence to support insights into literature	Unit 1 CAP Completing an on-demand writing assessment that requires two short essays – (one expository and one narrative) written in response to a single topic selected from a provided list.	1st 9 weeks Unit 1
110.24 (10,11)	Write an effective analysis response essay.	Study of the relationship between ironic situations and character development, with short interpretive response focusing on the use of textual evidence and thesis development.	Using textual evidence to support insights into literature.	Completing an on-demand writing assessment that requires two short essays – (one expository and one narrative) written in response to a single topic selected from a provided list.	1st 9 weeks Unit 1
110.24(7A,B)	Identify and understand types of characters.	“Action / Evidence / Conclusion” statements	Using textual evidence to support insights into literature	Unit 1 CAP Completing an on-demand writing assessment that requires two short essays – (one expository and one	1st 9 weeks Unit 1

				narrative) written in response to a single topic selected from a provided list.	
110.24	Use reading skills and strategies to comprehend poetry.	Use of two poems (by Naomi Shihab Nye) for character study, with thesis development, character analysis, and a focus on student self-monitoring of comprehension	Reading and comprehending fiction and poetry.	Completing an on-demand writing assessment that requires two short essays – (one expository and one narrative) written in response to a single topic selected from a provided list.	1st 9 weeks Unit 1
8.COMF	Use reading skills and strategies to comprehend a fictional text.	Students will consider the many different ways that metaphor is developed in language, including through simile, allusion, personification, and more.	Reading and comprehending fiction and poetry.	Extended Metaphor: The Pearl; Book Club	2nd 9 weeks (Unit 2)
8.COMP	Use reading skills and strategies to comprehend poetry.	Consider the role of metaphors in creating meaning and mood.	Understanding tone and mood vocabulary words	-Poems That Say More; -Metaphor Warm-ups; -Metaphors of Poe -Unit 2 CAP: “Me, the Metaphor”	2nd 9 weeks (Unit 2)
110.24(b).(5).(A)	establish purpose for reading assigned and self-selected texts;	The language of <i>conflict</i> Self-selecting texts and self-monitoring reading habits and skills.	Ongoing understanding of conflict in fiction and science fiction	DEAR <i>Fahrenheit 451</i> <i>Mexican Whiteboy</i>	3rd 9 weeks Unit 3

110.24(b)(8)(C)	analyze how playwrights develop dramatic action through the use of acts and scenes;	Stylistic Punctuation: intentional fragments, parallel structure, speech within speech, hyphens	Ongoing understanding of conflict in drama	"Phantom of the Opera" <i>Novio Boy</i>	3rd 9 weeks Unit 3
110.24.(b).(8).(D)	analyze characteristics and structural elements of informational text, including:	The language of <i>conflict</i> Using textual evidence to support insights into literature	- Analysis of conflict in one-page non-fiction essay, with short answer interpretive writing.	"The Best Parenting Move"	3rd 9 weeks Unit 3
110.24.(b).(5).(E)	make connections to personal experiences, ideas in other texts, and society	Self-selecting texts and self-monitoring reading habits and skills Using textual evidence to support insights into literature	CAP: Conflict Analysis Writing - Students will develop a Level 5 analytical essay using a first draft essay started during the unit. (Or they may choose to begin a new essay.)	DEAR <i>Fahrenheit 451</i> <i>Mexican Whiteboy</i> "The Best Parenting Move"	3rd 9 weeks Unit 3
110.24.(b).(5).(F)	make inferences and use evidence to support understanding	The characteristics of effective text evidence.	(CAP) contribute a composition (essay, poem, or story) for our student anthology	<i>The Outsiders</i> <i>The Diary of Anne Frank</i>	4th 9 weeks Unit 4

110.24.(b).(9).(F)	analyze how the author's use of language contributes to the mood, voice, and tone	The definitions of tone and mood and their relationship to each other.	Analyzing a text for tone, tone words, and mood.	<i>With Their Eyes</i>	4th 9 weeks Unit 4
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