


### Focus on keywords

1. **Circle** all verbs (skills we expect students to be able to do).
2. **Underline** nouns (concepts students need to know).
3. **Double underline** any context clues (prepositional phrases).
4. Add any implied learning targets.

### Standard:

What is the Target? (name or number)	What will students do? (skills or verbs)	With what knowledge or concept? (nouns or direct instruction)	In what context?	What level of thinking does it involve?
AS.6.RL.3 Describe how a particular story's or plot's unfold in a series of episodes as well as how the characters respond or change as the plot moves toward the resolution	Comprehension, analysis, Understanding plot, development of conflict, setting, theme, rising action, falling action.	Novels, short stories, articles, listening, visual, pictures.	While reading, after reading, and creating a summary of a text, section or chapter.	DOK 2/3.
AS.6.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings, analyze the impact of specific word choice on meaning and tone	Context clues, inferencing, synonyms and antonyms. Root words, definition, explanation, analysis.	Novels, short stories, informative text, summaries, etc.	While reading a text, while taking a text. While reading an article. While listening.	DOK 3
AS.6.RL.6 Explain how an author develops the point of view of the narrator or speaker of a text	First person, second person, third person limited, third person objective, third person omniscient. Analyze,	Novels and short stories. Readings on a CFA or test.	After reading and during reading. While writing a summary.	DOK 2/3

	comprehend. Compare and contrast.			
AS.6.RI.1 Cite textual evidence to support analysis of what the text explicitly as well as inferences drawn from the text	Cite, explain, elaboration, set up, transition. Explicit evidence, indirect evidence, building an argument or view point.	Writing an essay, summary, argumentative essay. Supporting a view point.	District writing exam, Az merit writing exam.	DOK 3/4
AS.6.RI.2 Determine the central idea of a text and how it is conveyed through particular details; provide a summary of a text distinct from personal opinions or judgments	Main idea, analysis, comprehension, meaning of a summary. Transitions. Theme vs main idea.	Novel, short stories, informative text, articles.	End of text questions, creation of summaries, writing an argument to take a stand.	DOK 3/4
AS.6.RI.6 Determine an author's point of view or purpose in a text and how it is conveyed in the text	Identifying the point of view in the beginning of a reading.			
Foundational skills or processes	Main idea, key details, purpose and function of a summary, POV, parts of an argument, the structure of a text, analysis, comprehension.			
Identify Levels of Proficiency	 See other document.			