

## 2nd Nine Weeks (21-22)

| Week #  | Mon  | Tues   | Wed  | Thurs  | Fri   |
|---|--|--|--|--|---|
| <p style="text-align: center;"><b>1</b></p> <p style="text-align: center;">Unit 3</p> <p><a href="#">Non-linear notes</a><br/> <a href="#">Elements of plot handout</a><br/> <a href="#">Plot slides</a><br/> <a href="#">Non-Linear Slides</a><br/> Flashback<br/> Foreshadowing<br/> <a href="#">Conflict Notes</a><br/> <a href="#">Conflict Slides</a><br/> Types of conflict<br/> ereading worksheet?<br/> <a href="#">Irony Slides</a><br/> <a href="#">Irony Practice</a><br/> <a href="#">More Irony Practice</a></p> | <p>October 11<br/>PD Day</p> <p>Library day - go to library, round robin, explain project, handouts for Monday, Oct. 18.</p>   | <p>12<br/>Library Rotation<br/>Betts</p> <p>Plot<br/>Notes/Conflict<br/>Pixar</p> <p><a href="#">Elements of Plot Skeletal Notes</a></p> <p><a href="#">Plot Review Slides, 21-22</a></p> <p><a href="#">For the Birds, key</a></p> <p><a href="#">Plot Diagram Template</a></p> | <p>13<br/>Library Rotation<br/>Gassaway</p> <p>Picture Book Day<br/>Small Things<br/><a href="#">Plot Diagram Template</a></p> <p><a href="#">Small Things, Slides</a></p> <p><a href="#">Small Things, Text</a></p> | <p>14<br/>Library Rotation<br/>Naumann</p> <p><a href="#">Non-Linear Plot, slides</a></p> <p><a href="#">Non-Linear Plot skeleton notes</a></p> <p>Point of View<br/><a href="#">Point of View Worksheet &amp; Key</a></p> <p>Non-Linear Plot</p> <p>Make slides - Smith</p> | <p>15<br/>Library Rotation<br/>Smith</p> <p>2nd Nine Weeks Projects<br/><a href="#">2nd 9 Weeks Choice Board Project/Rubric</a></p> <p><a href="#">Comic Strip Paper</a></p> <p><a href="#">2nd 9 Weeks Free Choice Project, Slides</a></p> |
| <p style="text-align: center;"><b>2</b></p> <p>-Conflict (Int/Ex)<br/>-Plot<br/>What standard is most prominent in this section?<br/>Chunk story by element<br/><br/>Annotation close read<br/><br/>Setting/figurative lang.<br/>Which of the following...Author's purpose</p>  | <p>18 Character<br/>The Most Dangerous Game (F)<br/><a href="#">Text</a><br/><a href="#">Audio</a><br/><a href="#">The Most Dangerous Game, Slides</a><br/><a href="#">The Most Dangerous Game, Handout</a><br/><a href="#">ABCD/1234</a><br/><br/><a href="#">Advanced-Carousel</a><br/><br/><a href="#">Reading Log</a><br/><br/><a href="#">The Most Dangerous Game Questions</a></p> | <p>19<br/>The Most Dangerous Game 8.7B</p> <p><a href="#">The Most Dangerous Game, Slides</a></p>  | <p>20<br/><b>The Most Dangerous Game (F)</b></p> <p><a href="#">The Most Dangerous Game, Slides</a></p> <p><a href="#">The Most Dangerous Game, CFA</a></p> <p><a href="#">Review with Students, PSAT</a></p>        | <p>21<br/>The Hollow (P)<br/><a href="#">The Hollow, Handout</a></p> <p>sensory language</p> <p><a href="#">The Hollow, Slides</a></p> <p>CCR Field Trip to MWHS</p> <p>"Pink Out"</p>   | <p>22<br/><b>Summative Unit 3</b></p> <p><a href="#">Unit 3 STAAR Scale</a></p> <p>Give out Project to Advanced/Rubric</p>  |

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|  | <a href="#">The Most Dangerous Game Project</a><br><br><a href="#">MDG Tour Brochure</a>  |   |  |  |  |
| <b>3</b><br>Tell-Tale day 1:<br>Review irony and vocab<br><br>Tell-Tale day 2:<br>Read and answer questions<br><br>Tell-Tale day 3:<br>cfa and movie | 25<br>Finish Summative<br><br>Advance: 74 or lower up to 75<br><br>Level: 84 or lower up to 85<br><br>Test corrections for Unit 3<br><br>Toggle MDG quiz<br><br>Read books<br><br><a href="#">Re-Assessment for Fiction Summative</a><br><br><a href="#">Daily Slides</a> | 26<br><a href="#">Irony Slides</a><br><a href="#">Irony Practice</a><br><a href="#">More Irony Practice</a> | 27<br><b>PSAT</b>  | 28<br>The Tell-Tale Heart (F)<br><br>The Tell-Tale Heart (F)<br>-Resolution of conflict, unreliable narrator<br><a href="#">Copy of "Tell-Tale Heart, Slides" 21-22</a><br><br><a href="#">Tell-Tale CFA</a><br><br>Movie<br><br>Use Tell-Tale Heart Questions on Slides | 29<br>Tone/Mood<br><br>The Tell-Tale Heart (F)<br><br>The Tell-Tale Heart (F)<br><br><a href="#">Tell-Tale Reading Questions</a><br><br><a href="#">Tell-Tale Vocabulary</a>                                 |
| <b>4</b>   | November 1<br><br><b>PEP RALLY</b><br><b>The Tell-Tale Heart CFA (F)</b><br><br><a href="#">Tell Tale Scale</a><br>Conference with students<br>*STAAR<br>Goal setting sheets  | 2<br><b>Election Day-Holiday</b>  | 3<br>Naumann Out<br><br>Summary<br>Lamb to the Slaughter (F)<br><br>Anticipation Question:<br>notebook paper<br><br><a href="#">Lamb's Slides</a><br><br><a href="#">Lamb's Questions for canvas</a> | 4<br>Finish Lamb's<br><br>Advanced:<br>Cover Page in Google Docs (share with teacher)<br><br>Lamb to the slaughter video, <b>schooltube</b>  | 5 (Smith last day)<br><br><b>Lamb to the Slaughter (F)</b><br><br><b>Go over answers to Tell Tale?</b><br><br>1.Quiz<br>2.Students fill plot chart<br>3.Check answers and review linear plot diagram<br>Shay |
| <b>5</b><br>Scoliosis Testing?   | 8<br><b>BOOK FAIR- 10 min rotations</b><br><a href="#">Rotation Schedule</a>  | 9<br><b>Annabel Lee (P)</b><br><b>TP-FA-STT (F)</b><br>Annabel Lee (P)<br>TP-FASTT                          | 10<br>Annotating a piece of Fiction  | 11<br><b>Veterans Day Program</b>  | 12<br>Make-Up Day:   |

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| Sentences, Fragments, and Run-ons             | <p><b>Annabel Lee (P)</b><br/> <b>TP-FA-STT (F)</b><br/> Annabel Lee (P)<br/> TP-FASTT</p> <p><a href="#">Annabel Lee, poem and questions</a></p> <p><a href="#">Annabel Lee, Slides</a></p>    | <p><a href="#">Annabel Lee, poem and questions</a></p> <p><a href="#">Annabel Lee, Slides</a></p>  | <p><a href="#">Annotating a Fiction Text, 2021</a></p> <p><a href="#">Annotating Fiction, 21-22</a></p> <p>Lost in the Desert</p> <p><a href="#">Lost In the Desert-Fiction</a></p> <p><a href="#">Irony Practice &amp; KEY</a><br/> <a href="#">More practice</a></p> | <p>Annotating a piece of Fiction, part 2</p> <p><a href="#">The Dinner Party, Story</a></p> <p><a href="#">The Dinner Party Questions/slides</a></p>  |  |
| <p><b>6</b><br/> Thanksgiving Break 22-28</p> | <p>15<br/> Frederick Douglass</p> <p><a href="#">Slides</a></p> <p><a href="#">Guided Reading Questions</a></p> <p><a href="#">GRQ Key</a></p> <p> Biography ...<br/> Betts out</p>             | <p>16<br/> Harriet Tubman</p> <p><b>Advanced Choice Board Project Due</b></p>  | <p>17<br/> (Potluck)</p> <p><a href="#">Graphic organizer</a></p> <p><a href="#">MOD Graphic Organizer</a></p>   | <p>18<br/> Rough Draft</p>  | <p>19<br/> Final Copy/Typed<br/> <b>Level - Summative</b><br/> <b>Advanced - Formative</b></p>   |
| <p><b>Thanksgiving Break 22-28</b></p>        |   |  |  |   |  |
| <p><b>7</b><br/> Unit 4</p>                   | <p>29<br/> Whisper from the Grave/Haunted House (NF/P)</p> <p><a href="#">Whispers from the Grave, Handout</a></p> <p><a href="#">Whispers, Slides</a></p> <p> The Sarah ...</p>                | <p><b>30 GRANT DUE</b></p> <p>Whisper from the Grave/Haunted House (NF/P)</p> <p>its/it's worksheet</p>                                    | <p><b>December 1</b></p> <p>Whisper from the Grave/Haunted House (NF/P) Quiz</p> <p><a href="#">Whispers, Quiz</a></p>   | <p>2<br/> O'Captain! (P)</p> <p><a href="#">SLIDES Handout</a></p> <p>Create Gassaway</p>   | <p>3<br/> Grammar Comma splice--add comma Compound (fanboys) vs Complex (awubiss)</p> <p><a href="#">Complex Sentences</a></p> <p><a href="#">slides</a></p> |
| <p><b>8</b></p>                               | <p>6 Gassaway Female WWII Pilots-The Original Fly Girls (Inf) Passage- (Common Lit)</p> <p><a href="#">Female WWII Pilots-The Original Fly Girls, Handout</a></p> <p><a href="#">Slides</a></p> | <p>7 Naumann <b>Fierce Fighters of the West (Formative)</b></p> <p><a href="#">Slides</a></p> <p><a href="#">Fierce Fighters Scale</a></p> | <p>8 <b>Fierce Fighters of the West (Formative)</b><br/> <b>go over answer for grammar</b></p> <p><a href="#">Slides</a></p> <p><a href="#">Commonly Confused words</a></p> <p><a href="#">Simple, Compound, Complex Quizizz</a></p>                                   | <p>9 (baby shower) Betts</p> <p><b>Summative Informational</b><br/> <b>A Rite of Passage (and the Importance of Penguin Etiquette)</b></p> <p><a href="#">A Rite of Passage, Slides Scale</a></p> | <p>10<br/> Finish Test<br/> Make up any missing assignments</p> <p><a href="#">A Rite of Passage, Slides</a></p>   |

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| 9                  | 13<br>Review Test<br>Quizizz<br><br><a href="#">Finals Week Slides</a> | 14<br>Review<br>Keep kids in class<br>Make-ups<br><br><a href="#">Christmas Music</a> | 15 Baby Shower -<br>Library<br>(Interim)<br>Gassaway out<br><br><b>1st: 8:55</b><br>3rd 9:50<br>5th D lunch 11:25<br>6th 12:40<br><b>7th: 2:20</b><br><br><a href="#">Interim Scale</a> | 16<br><br><b>2nd: 7:57</b><br>3rd: 9:42<br>4th: 10:30<br><b>5th 12:15</b><br><b>6th: 2:20</b> | 17 Early Release<br>End of 2nd 9<br>Weeks<br>*Dean Out<br><br><b>2nd 8:55</b><br><b>4th 10:40</b><br>5th: 10:45- 11:25 |
| Christmas<br>Break |  |   |   |   |  |

**Grades for 2nd Nine Weeks - Level**

Formative

- The Most Dangerous Game 10/20 (fiction)
- Tell-Tale Heart 10/28 (fiction)
- Annabel Lee 10/29 (poetry)
- Lambs 11/5 (fiction)
- Whispers from the Grave 11/29 (Informational)
- Fierce Fires 12/7 (Informational)

Summative

Unit 3 10/22  
Autobiography 11/15  
Informational Test 12/8

**Grades for 2nd Nine Weeks - Advanced**

Formative

The Most Dangerous Game 10/20


- Tell-Tale Heart 10/28
- Annabel Lee 10/29
- Lambs Quiz 11/5
- Autobiography 11/15
- Fierce Fires 12/7



Summative

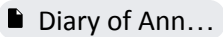
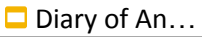
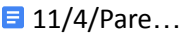



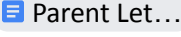
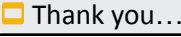
Unit 3 10/22

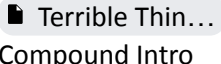
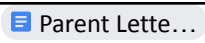

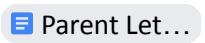
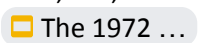
Choice Board Project 11/16  
Informational test 12/8



## 2nd Nine Weeks (22-23)

[8th ELA TEKS](#)  
[Curriculum Map, Level](#)  
[Curriculum Map, Advanced](#)  
[TEKS Guide](#)  
 Dunn - [STAAR STEMS](#)  
[2nd 9 weeks canvas link](#)  
[Slidescarnival](#)  
[Question Types](#)  
[8th Grade Bubble Goals](#)  
[ISS Work](#)  
 Quill Pack [2nd Nine Weeks](#)  
[SAT Blooket](#)  
 STAAR released tests

| Week #   | Mon   | Tues<br>Steiner  | Wed  | Thurs  | Fri   |
|----------|---|--|--|--|---|
| <b>1</b> | October 10<br><b>Holiday</b><br>  | 11 8.8C<br><br>Review DCA Data<br><br>Drama Handout<br><a href="#">Drama Handout</a><br>Drama <a href="#">Slides</a>   | 12 8.8C<br><br>Sign up for parts<br><a href="#">The Wave,</a><br><a href="#">Reading</a><br><a href="#">Assignment Grid</a><br><br><a href="#">Slides</a><br><br>Drama gallery walk<br><a href="#">Drama Cards</a><br><br>If you want a <a href="#">google form</a> to grade for you as an answer sheet OR to nix the gallery walk | 13 Background<br><br><a href="#">Lottery Tickets,</a><br><a href="#">Holocaust</a><br><br>For Canvas:<br>Article and <a href="#">Questions scavenger hunt.</a><br><br><a href="#">Slides</a> | 14 Background<br><br>Article and<br><a href="#">Questions scavenger hunt.</a><br><br><a href="#">Brainpop</a><br><a href="#">Holocaust video</a><br><br><a href="#">Slides</a><br><br><a href="#">Parent Email</a> -                                      |
| <b>2</b> | 17 8.8C<br>The Wave<br><a href="#">The Wave, Slides</a><br><br><a href="#">The Wave Play</a><br><br><b>Print:</b> <a href="#">The Wave,</a><br><a href="#">Character Desk Cards</a><br><br><div style="background-color: yellow; padding: 2px;">Students for goals due.</div> | 18 8.8C<br>The Wave - SCR Handout<br><br><a href="#">The Wave, ACE</a><br><br><a href="#">The Wave, SAR</a><br><a href="#">Practice/Formative</a><br><br>Add 1 day | 19 POV/Irony 8.9E<br><br>Hand out Fiction handout: Review Fiction terms<br><br><a href="#">Lamb, Story</a><br><br><a href="#">Lamb, Slides, Day 1</a><br><br><a href="#">Lamb, Questions</a><br><br>Add 1 day  | 20 Conflict 8.7B<br>Plot 8.7C<br><br>CCR Trip (Students Out)<br><br><a href="#">Lamb, Slides, Day 2</a>  | 21 POV/Irony 8.9E<br>Lamb<br>Summative<br>Eduphoria CFA<br><br><a href="#">Lamb, Summative, Slides</a><br><br><a href="#">Lamb, STAAR Scale</a><br><br> 10/21 Par... |

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| <p><b>3</b><br/>8.10.D.v-C<br/>ap<br/>8.8 A<br/>8.7C-NonL<br/>/Flash<br/>8.8C-Dev.<br/>of action<br/>through<br/>act/scene</p> | <p>24 8.7C-8.8A<br/>Anne<br/>Scene 1 - 8:22</p> <p><a href="#">Diary of Anne Frank, Act 1 Scene 1, Slides</a></p> <p>Mini lesson -<br/>Flashback/<br/>Non-linear Plot<br/>Common Nouns vs<br/>Proper Nouns<br/>(Capitalization)</p> <p><a href="#">Diary of Anne Frank Guided Reading Act 1</a></p> <p></p> | <p>25 8.7C-8.8A<br/>Anne<br/>Scene 2 - 22:06</p> <p><a href="#">Diary of Anne Frank, Act I Scene 2, Slides</a></p> <p>Mini lesson-<br/>Plot/Subplot</p> <p>Common Nouns vs<br/>Proper Nouns<br/>(Capitalization)</p>   | <p>26 PSAT<br/>Testing Periods 1-4</p> <p>5,6, and 7th-class<br/>Make-up work<br/>Graphic Organizer<br/>Project (Adv)<br/>Quill (Level)</p>  | <p>27 8.7C-8.8A<br/>Anne<br/>Scene 3 - 40:08</p> <p><a href="#">Diary of Anne Frank, Act 1 Scene 3, Day 1/2</a></p> <p>Mini lesson -<br/>Plot/Subplot<br/>Common Nouns<br/>vs Proper Nouns<br/>(Capitalization)</p>       | <p>28 8.7C-8.8A<br/>Anne<br/>Cont. Scene 3</p> <p>Eduphoria<br/><a href="#">CFA-8.10D.v</a><br/>Examine data to<br/>review questions</p> <p>Mini lesson -<br/>Plot/Subplot<br/>Common Nouns<br/>vs Proper Nouns<br/>(Capitalization)</p> <p>Cont.<br/><a href="#">Diary of Anne Frank, Act 1 Scene 3, Day 2</a></p> <p><a href="#">10/28 Parent Email</a></p> |
| <p><b>4</b></p>  | <p>31 8.7C-8.8A<br/>Anne<br/><a href="#">Diary of Anne Frank, Scene 4, Slides</a></p> <p>Mini lesson -<br/>Non-Linear/<br/>Flashback<br/>Simple<br/>Scene 4 - 12:15<br/>Scene 5 - 21:39</p>  | <p><b>November 1</b><br/>8.7C-8.8A<br/>Anne<br/>Complete Scene 5<br/>Anne Frank Reading<br/>Guide<br/>(Formative)<br/>Simple<br/><a href="#">Diary of Anne Frank - Scene 5, Slides</a></p> <p><a href="#">Drama and Fiction Blooket</a></p> <p>PEP RALLY</p> | <p>2<br/>Anne<br/>Assessment</p> <p>Act I Quiz<br/>(Formative)<br/>Eduphoria</p> <p>Simple<br/>Chinese New Year<br/>- Quill due date.</p> <p><a href="#">Joinmyquiz.com</a></p> <p></p> | <p>3<br/>Anne<br/>Act II</p> <p><a href="#">Diary of Anne Frank, video</a><br/>begins when they<br/>are arrested<br/>1:33 hours<br/>Simple<br/>*beware of the<br/>scene starting at<br/>52:20 stop<br/>54:07 start up</p> | <p>4<br/>Anne<br/>Act II</p> <p><a href="#">Slides</a></p> <p></p>   |
| <p><b>5</b></p>  | <p>7 <b>Holiday</b></p>   | <p>8</p>    | <p>9<br/>A Day at<br/>Auschwitz</p> <p>Hawkins<br/>Presentation</p>  | <p>10<br/>Common Lit.<br/>Choice</p> <p></p>   | <p>11</p> <p>Thank you cards<br/>Quill.org</p> <p></p> <p></p>  |
| <p><b>6</b></p>  | <p>14<br/>Niemoller<br/>Terrible Things<br/>(Eduphoria)<br/>Compound - Quill</p>   | <p>15</p> <p>Compound<br/><a href="#">Niemoller/Terrible Things Assessment</a></p>   | <p>16</p> <p>Niemoller<br/>Quiz/SCR</p>  | <p>17<br/><b>(Summative)</b><br/>Drama<br/>Revise/Edit<br/>-Capitalization/<br/>Simple Sentences</p>  | <p>18<br/>Finish exam</p> <p>Work on your idea<br/>for the Christmas<br/>door.</p>  |

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|  | <a href="#">Niemoller/Terrible Things, Slides</a><br><br><a href="#">Niemoller/Terrible Things, Guide</a><br><br><a href="#">Article, Eduphoria Questions</a><br>  | <a href="#">Niemoller/Terrible Things, SCR</a><br><br>Make new copies of Terrible Things because the original is missing pages.  | Drama Blooket if you have time.<br><a href="#">Drama Blooket</a><br><br>Quill.org                                   | <a href="#">Election/Lost Election, Summative, Slides</a><br><br><a href="#">The Election/Lost Election</a><br><br><a href="#">The Election/Lost Election, STAAR Scale</a><br><br>(Test Corrections Week)                         |   |
|  | 21<br><br><b>Thanksgiving Break</b>   | 22   | 23  | 24  | 25  |
| <b>7</b>   | 28<br>8.5F, 8.9E, 8.7C<br>Inference, Irony, Foreshadowing<br><br>Monkey's Paw-Textbook<br>-Compound<br><a href="#">Coordinating Conjunction (FANBOYS), Handout</a><br><br><a href="#">Monkey's Paw, Slides</a><br><br><a href="#">Monkey's Paw, Prereading Activity</a><br><br><a href="#">Monkey's Paw, Questions</a><br><br>Grammar reteach | 29<br>8.5F, 8.9E, 8.7C<br>Inference, Irony, Foreshadowing<br><br>Compound Practice<br><br><a href="#">Monkey's Paw, Slides, Day 2</a><br><br><a href="#">Monkey's Paw Extension Activity</a> | 30Fin<br><br>Graphic Organizer<br><br>Test Review<br><br><a href="#">Nonfiction and Fiction test review blooket</a> | <b>December 1</b><br><br>10di<br><b>(Summative PAIRED)</b><br><br><a href="#">Ghostly New Creature and Tiptoeing Scientists, Summative, Slides</a><br><br><a href="#">Ghostly Creatures and Tiptoeing Scientists, STAAR scale</a> | 2<br><br>10di<br><br>Star Paired Released Summative<br><br><a href="#">Advanced Short Story Choices Slides</a><br><br> |
| <b>8</b>   | 5 8.5F, 8.9E, 8.7C<br>Inference, Irony, Foreshadowing<br><br>Monkey's Paw w/Compound CFA<br><br>Compound Practice<br><br><a href="#">Monkey's Paw, Slides, Day 3</a><br><br><a href="#">Monkey's Paw, Wanted Poster Activity</a>  | 68.5F, 8.9E, 8.7C<br>Inference, Irony, Foreshadowing<br><br><a href="#">Monkey's Paw, Slides, Day 4</a><br><br>No grade, just keep<br><br><a href="#">Coordinating Conjunctions, Quizizz</a> | 7<br>District ECR<br><br><a href="#">Slides</a>   | 8<br>District ECR<br>Rotate on off period<br><br><a href="#">Slides</a><br><br><a href="#">The Monkey's Paw, Video</a>  | 9 Betts Out<br>1972 Airplane Crash (Inf)<br>Sentence types review: S, C, C<br>8.5G, 8.5F, 8.5.I<br>                    |

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| <p>9</p> | <p>12 Betts Out<br/>1972 Airplane<br/>Crash (Inf)<br/>Sentence types<br/>review: S, C, C<br/>8.5G,8.5F, 8.5.I<br/></p> <p>Argumentative</p> | <p>13 Betts Out<br/>1st-Quizizz<br/>7th-Quizizz<br/><a href="#">Quizizz Review</a><br/><a href="#">2nd Nine Weeks</a>,<br/><a href="#">DCA, Slides</a></p> | <p>14<br/>1-Exam<br/>3-Review-Quizizz<br/>5-Review-Quizizz<br/>6-Review-Quizizz<br/>7-Exam<br/><a href="#">Quizizz Review</a><br/><a href="#">2nd Nine Weeks</a>,<br/><a href="#">DCA, Slides</a></p> | <p>15<br/>2-Review-Quizizz<br/>3-Exam<br/>4-Review-Quizizz<br/>5-Exam<br/>6-Exam<br/><a href="#">Quizizz Review</a><br/><a href="#">2nd Nine Weeks</a>,<br/><a href="#">DCA, Slides</a></p> | <p>16 - Early Release</p>  <p>2-Exam<br/>4-Exam<br/>5-Lunch<br/><a href="#">2nd Nine Weeks</a>,<br/><a href="#">DCA, Slides</a></p> |
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**Level Formative Assessment**

- Elements of Drama 10/12
- The Wave SCR 10/18
- CFA Grammar 10/28
- Anne Frank Reading Guide 11/2
- Act I Quiz 11/2
- Chinese New Year Capitalization 11/4
- Niemoller SCR 11/16

**Monkey's Paw/Compound Sentences 12/5**

**Quill, Simple and Compound Sentences 12-9**

Grammar

- Simple sentences - fragment
- Compound (Fanboys) Semicolon
- Complex - depend/independ

**Next Year**

[Irony Practice](#)

- Holocaust Poem
- Overcoming something
- I Never Saw Another Butterfly
- [Stripped](#)

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| <p>5 8.8A/8.9A AP<br/>8.10.D.i<br/>Fredrick Douglas<br/>Autobiography/<br/>Complex (AAAWWBBIS)<br/><a href="#">Narrative of the Life of Frederick Douglass, Slides</a></p> | <p>6 8.8A/8.9A AP<br/>8.10.D.i<br/>Fredrick Douglas<br/><br/><a href="#">Narrative of the Life of Frederick Douglass, Slides</a></p> |
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| <a href="#">Douglass/Tubman, Handout</a><br><a href="#">Douglass/Tubman, Handout, Key</a> |  |
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| 7 8.8A/8.9A AP<br>8.10.D.i<br>Harriet Tubman<br><br><a href="#">Harriet Tubman, Conductor on the Underground Railroad, Slides</a> | 8 8.8A/8.9A AP<br>8.10.D.i<br>Harriet Tubman<br><br><a href="#">Harriet Tubman, Conductor on the Underground Railroad, Slides</a> |
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Female WWII Pilots-Common Lit (Inf)  
8.5G, 8.5F, 8.5.I


 Female WWII pilots


[2nd Nine Weeks Level](#)


[2nd Nine Weeks Advanced](#)


**[Outsiders Floor sort](#)**

 Non-Fiction, Handout

 Types of Text Structures in Informational Texts

 Poetry, Handout

 Drama, Handout

 Literary Elements/Figurative Language Lexicon, Handout

[3rd 9 Weeks, Advanced Project, Auto/Biography, Scrapbook](#)