

1st Nine Weeks

Reading: [Essential Routines](#)

Launch: (17 days) (Expose ALL letters and sounds)

Unit 1 - Introduction to Fiction (27 days)

Fiction: **3.B** word meaning, **6.B** oral, pictorial, or written response to a text, **7.A** theme, **7.B** character, **7.C** plot, **7.D** setting, **8.A** traditional literature (fables & fairy tales) **8.B** poetry (nursery rhymes), **9.A** author’s purpose

Phonemic Awareness Skills: (Start August 22nd) Heggerty Weeks 1-8

Direct Teach:

Weeks 2-4: **2.Ai** Identify rhyming words, **2.Aiii** Identify individual words in a spoken sentence

Weeks 5-7: **2.Aiv** Identify syllables in spoken words

Weeks 8-9: **2.Avii** blending spoken onsets and rimes to form simple words

Phonics Skills: **2.Bi** identify and match letter sounds, **2.Bii** decoding letter/sounds VC, CVC, **2.Ci** spell words with VC, CVC, **2.Di** print awareness -front cover, back cover, and tile page of book, **2.Dv** identify upper and lowercase letters (M, m, S, s, T, t, B, b, A, a, N, n, D, d, C, c, P, p, I, i, R, r, F, f)

Writing: [Essential Routines](#)

Launch: **Writers Workshop** (17 days)

Unit 1 - Opinion Writing (27 days) **10.A** generate ideas, **10.B** develop drafts, **10.E** share writing

Grammar Skills: (Start August 29th) **10.Diii** singular nouns, **10.Dii** verbs - present and past tense, **10.Div** adjectives, including articles

Handwriting: (Start August 29th) **K.2E** Handwriting Without Tears Lessons 1-7

Student Mastery for 1st 9 weeks and beyond: *Once a standard has shown as a proficiency standard it should be continuously monitored and assessed.*

Phonemic Awareness: **2.Aiii**

Phonics: **2.Bi** (sounds taught), **2.Bii** (VC), **2.Dv** (letters taught) [Letter/Sound Check](#)

Writing: **6.B** (oral)

High Frequency Words: 12 HFW **Reading level:** A(1)

High Frequency Words: I see a the by my to no yes can look at the am go is man and you

2nd Nine Weeks

Reading: Essential Routines

Unit 2 -Introduction to Informational Text (25 days)

Non-Fiction: 3.B word meanings, 6.C text evidence, 8.D.i central idea, 8.D.ii titles & simple graphics, 9.A author's purpose, 9.B how text structure contributes to author's purpose, 9.C author's use of graphic features

Unit 3 - Drama & Folktales (15 days)

3.C identify & use words, 5.B generate questions, 5.C predictions, 6.B oral, pictorial, or written response, 6.D retell, 7.A theme, 7.B character, 7.C plot, 7.D setting, 8.C drama, 9.A author's purpose, 9.D author uses words to help visualize

Phonics Skills: 2.Bi identifying and matching letters, 2.Dv identify all upper and lowercase letters: G, g, K, k O, o, L, l, H, h, W, w, J, j, U, u, V, v, Y, y, E, e, Q, q, X, x, Z, z 2.Bii decoding letter/sounds VC, CVC, CVCC, CCVC blends (blends - gr, st, sw & digraphs ch, sh, th), 2.Ci spell words with VC, CVC, CVCC, CCVC blends (blends - gr, st, sw & digraphs ch, sh, th)

Phonemic Awareness Skills: Heggerty Weeks 9-16

Direct Teach:

Weeks 10-12: 2.Aii recognizing spoken alliteration or groups of words that begin with the same spoken onset or initial sound

Weeks 13-15: 2.Av blending syllables to form multisyllabic words

Weeks 16-17: 2.Avi segmenting multisyllabic words into syllables

Writing: Essential Routines

Unit 2 - Informational Writing

10.A generate ideas, 10.B develop drafts, 10.E share writing, 11.B informational text

Unit 3 - Narrative

10.A generate ideas, 10.B develop drafts, 10.Dvii Edit for capitalization (sentence & name) 10.Dviii Edit for punctuation mark (period), 10.E share writing, 11.A personal narrative

Grammar Skills: 10.Diii singular and plural nouns (add -s), 10.Dvii capitalization of the first letter of a sentence and name, 10.Di complete sentences (with adult assistance)

Handwriting: K.2E Handwriting Without Tears Lessons 8-15

Student Mastery for 2nd 9 weeks and beyond: *Once a standard has shown as a proficiency standard it should be continuously monitored and assessed.*

Phonemic Awareness: 2.Aiv, 2.Ai

Phonics: 2.Bi (all sounds), 2.Bii decoding letter/sounds CVC, 2.Dv (all letters) [Letter/Sound Check](#)

Reading/Writing: 6.B (pictorial)

High Frequency Words: 25 words **Reading level:** B(2)

High Frequency Words: said like this do has all over he she his her me put are very with good was

3rd Nine Weeks

Reading: [Essential Routines](#)**Unit 4 - Persuasive/How-to** (21 days)

Argumentative: **3.B** Context Clues, **6.B oral, pictorial, or written response**, **6.C** text evidence, **8.D.iii** steps/sequence, **8.E** characteristics or persuasive text/ persuade the reader to think or do, **9.A** author's purpose, **9.B** text structure contributes to author's purpose, **9.C** use of graphic features

Unit 5 - Comparing Fiction & Nonfiction (23 days)

Multi-Genre: **5.B** generate questions, **5.C** predictions, **5.E** making connections, **5.G** key details, **5.H** synthesize, **7.A** theme, **7.B** character, **7.C** plot, **7.D setting**, **9.B** text structure contributes to author's purpose, **9.C** use of graphic features, **9.D** words author's use for visualization, **9.E** first and third person

Phonemic Awareness Skills: Heggerty Weeks 17-25 (Direct Teach)

Weeks 18-20: **2.Ai** Producing rhyming words

Weeks 20-22: 2.A.vii blending spoken onsets and rimes to form simple words,

Weeks 23-25: **2.A.viii** blending spoken phonemes to form one-syllable words

Week 26 : Review all phonemics awareness skills taught.

Phonics Skills: **2.Bi** identifying and matching letters, **2.Bii** decoding letter/sounds **VC, CVC, CVCC, CCVC initial and final blends (initial blends st, sp, sl, sn, cl, ck, fl, fr & final blends -st, -nd; digraphs ch, sh, th,wh; AND trigraphs sch, -tch)**, **2.Biii** recognize new words are created when letters are changed, added or deleted. **2.Ci** spell words with **VC, CVC, CVCC, CCVC initial and final blends (initial blends st, sp, sl, sn, cl, ck, fl, fr & final blends -st, -nd; digraphs ch, sh, th,wh; AND trigraphs sch, -tch)**, **2.Dv** identify all letters

Writing: [Essential Routines](#)**Unit 4 - How-to Writing** (21 days)

10.B develop drafts in oral, pictorial, or written form by organizing ideas, **10.C** revise drafts by adding details in pictures or words, **11.B** dictate/compose informational text

Unit 5 - Informational Writing (23 days)

10.B develop drafts in oral, pictorial, or written form by organizing ideas, **10.C** revise drafts by adding details in pictures or words, **11.B** dictate/compose informational text

Grammar: **10.Di** complete sentences (with adult assistance), **10.Diii** singular and plural nouns (add -s), **10.Dvi** pronouns (we, I, me they, them, their) including subjective, objective, and possessive, **10.Dv** prepositions (to, for), **10.Dvii** capitalization of the first letter of a sentence and name,

Handwriting **K.2E** Handwriting Without Tears Lessons 16-24

Student Mastery for 3rd 9 weeks and beyond: *Once a standard has shown as a proficiency standard it should be continuously monitored and assessed.*

Phonemic Awareness: **2.Av, 2.Avi**

Phonics: **2.Bii** decoding letter/sounds **CVCC, CCVC initial and final blends**

Reading/Writing: **6.B (written) 7.B, 7.D**

High Frequency Words: 40 words **Reading level:** C(3)

High Frequency Words: behind after they for him want will have some where come what will out of there children when thing have two one most all

4th Nine Weeks

Reading: Essential Routines

Unit 6 - Traditional Literature & Poetry (23 days)

Fiction: 3.C identify & use words, 5.B generate questions, 5.C predictions, 6.B respond to text, 6.D retell, 7.A theme, 7.B character, 7.C plot, 7.D setting, 8.A traditional literature (folktales), 8.B poetry, 9.A author's purpose

Unit 7 - Research and Review (24 days)

Research: 8.Di central idea, 8.Dii titles & simple graphics, 12.A generate and clarify questions, 12.B research plan, 12.C gather information, 12.D primary and secondary sources

Phonics Skills: Review ALL phonics/spelling skills previously taught; extend instruction by teaching long vowels with silent e, ee, soft/hard c/g, words ending with -ay

Phonemic Awareness Skills: Heggerty Weeks 26-35;

Direct Teach:

Weeks 27-29: 2.Aix manipulating syllables within a multisyllabic word

Weeks 30-32: 2.Ax segmenting spoken one-syllable words into individual phonemes

Weeks 33-36: Review all phonemics awareness skills taught.

Writing: Essential Routines

Unit 6 - Written Responses to Reading (23 days) 6.B pictorial or written response, 6.C text evidence, 6.D summarize text

Unit 7 -Research and Review (24 days)

Research: 12.A generate and clarify questions, 12.B research plan, 12.C gather information, 12.D primary and secondary sources

Grammar: 10.Dii verbs - inflected endings -ed, -ing, 10.Dviii ending punctuation, 10.Dix correct spelling of grade appropriate words

Handwriting: K.2E Handwriting Without Tears Lessons 25-30, review as needed

Student Mastery for 4th 9 weeks and beyond: *Once a standard has shown as a proficiency standard it should be continuously monitored and assessed.*

Phonemic Awareness: 2.Aviii

Phonics: 2.Ci spell words with VC, CVC, CCVC

Reading: 8.Dii titles & simple graphics

High Frequency Words: 50 words

Reading level: C(3)/D(4)

High Frequency Words: Review all HFW previously taught