## Music Learning Targets: I can...

## **4TH GRADE**

**ESGM4.PR.1** Sing a varied repertoire of music, alone and with others. a. Sing accompanied and unaccompanied melodies within an appropriate range using head voice. b. Sing with others (e.g. rounds, canons, game songs, partner songs, and ostinato). c. Sing multiple songs representing various genres, tonalities, meters, and cultures, including at least one song in a foreign language. d. Sing expressively, following the cues of a conductor.

I Can Statements	Teach This to Others	Do This by Myself	Do This With Help	Cannot Do This
I can sing partner songs.				
I can sing repeated short melodies, rhythms (ostinato), and rounds.				

**ESGM4.PR.2** Perform a varied repertoire of music on instruments, alone and with others. a. Perform rhythmic patterns with body percussion and a variety of instruments using appropriate technique. b. Perform body percussion and instrumental parts, including ostinatos, while other students play or sing contrasting parts. c. Perform simple major/minor melodic patterns with appropriate technique. d. Perform multiple songs representing various genres, tonalities, meters, and cultures. e. Perform instrumental parts expressively, following the cues of a conductor.

I Can Statements	Teach This to Others	Do This by Myself	Do This With Help	Cannot Do This
I can perform music on classroom instruments while other students play or sing contrasting parts.				
I can perform simple major/minor melodic patterns with instruments.				

## **Music Learning Targets: I can...**

**ESGM4.PR.3** Read and Notate music. a. Read, notate, and identify, in various meters, iconic or standard notation (e.g. quarter notes, quarter rests, barred eighth notes, half notes, half rests, dotted half notes, barred sixteenth notes, whole notes, whole rests). b. Read and notate melodic patterns within a treble clef staff. c. Read, notate, and identify standard symbols (e.g. repeat sign, bar line, double bar line, 1st and 2nd endings, coda, time signatures, accent mark, crescendo/decrescendo).

I Can Statements	Teach This to Others	Do This by Myself	Do This With Help	Cannot Do This
I can read and notate dotted half notes.				
I can read and notate barred whole notes and rests.				
I can read melodic patterns with a treble clef staff.				