Unit 5

Jan. 4 (Mon)	Jan. 5 (Tues)	Jan. 6 (Wed.)	Jan. 7 (Thurs.)	Jan. 8 (Fri.)
IRA: The Tortoise and the Hare LA.U.18.RML2: The definition of a fable is what is always true about it *Talk about traits while reading in this unit	IRA: The Contest Between the Sun and the Wind LA. U.18.RML3: Fables often have characters with the same kinds of traits	IRA: Seven Blind Mice LA.U.18.RML4: Fables have a moral that is often stated at the end.	IRA: The Little Red Hen LA. U.18.RML5: The characters often use cleverness or trickery to solve the problem or win something	IRA: The Grasshopper and the Ants LA. U.18.RML1: Fables are alike in many ways. CFA: MORALS
Jan. 11 (Mon.)	Jan. 12 (Tues.)	Jan. 13 (Wed.)	Jan. 14 (Thurs.)	Jan. 15 (Fri.)
IRA: Conejito LA.U.19.RML.2: The definition of a folktale is what is always true about it	IRA: Martina and the Beautiful Cockroach LA.U19.RML3: Folktales are stories that have been retold for a long time and can be found in different cultures	IRA: The Boy of the Three Year Nap LA.U.19.RML5: Folktales have characters with good or bad traits	IRA: Babushka Baba Yaga LA. U.19.RML7: The characters often use trickery or cleverness to solve the problem	NO SCHOOL
Jan. 18 (Mon.)	Jan. 19 (Tues.)	Jan. 20 (Wed.)	Jan. 21 (Thurs.)	Jan. 22 (Fri.)
NO SCHOOL - MLK JR DAY	IRA: Baby Rattlesnake LA. U.19.RML6: Folktales have a lesson	IRA: Ming Lo Moves the Mountain LA.U.19.RML1: Folktales are alike in many ways CFA:	SAS.U4.RML1: P 474 Elements Tell the characters, setting, problem, important events, and ending/solution when you tell about a fiction story Practice Story	WAR.U4.RML1: Plot Mountain 528

			Mapping EPIC - How the Moon Regained her Shape	
Jan. 25 (Mon.) ML: Recounting/ Retelling - Use Plot Mountain - First, Next, etc. SEQUENTIAL WRITING	**Jan. 26 (Tues.)** ML: Summarizing -Cactus Soup -Amazing Grace -Bad Case of Stripes - Somebody Wanted But So Then	**Jan. 27 (Wed.)** Review Recounting/ Retelling/ Summarizing	**Jan. 28 (Thurs.)** CSA: Retelling: Anansi Learns a Lesson	**Jan. 29 (Fri.)** ML: Serravallo p. 205-Digging Deeper - THOSE SHOES - Identify Popular topics
Feb. 1 (Mon.) IRA: Verdi ML: Find clues about theme in the blurb (p.207)	**Feb 2 (Tues.)** IRA: Stellaluna ML: Serravallo p. 206-Seed to Theme -state theme in a sentence	**Feb 3 (Wed.)** IRA: Pinduli ML: Serravallo Plot vs. Theme (p.195) - Plot GIVEN, theme BIG IDEA (inferred)	**Feb 4 (Thurs.)** RA: Crickwing ML: Using evidence to support the theme (LA.U7.RML: The author gives a message in a fiction book)	**Feb 5 (Fri.)** CFA: Identify the Theme (Carly's Big Promises) P.14-15
Feb 8 (Mon.) Compare & Contrast IRA's from last week Serravallo p. 202 - Compare Lessons Across Books in A Series/Same Author	**Feb 9 (Tues.)** Compare & Contrast IRA's from last week	**Feb 10 (Wed.)** Compare & Contrast IRA's from last week	**Feb 11 (Thurs.)** 2 day assessment CSA: Assess: Invisible Boy The Smallest Girl in the Smallest Grade	**Feb 12 (Fri.)** 2 day assessment CSA: Assess: Invisible Boy The Smallest Girl in the Smallest Grade

Jan. 6 (Mon.)	Jan. 7 (Tues.)	Jan. 8 (Wed.)	Jan. 9 (Thurs.)	Jan. 10 (Fri.)
ML: Serravallo p. 205-Digging Deeper	IRA: Stellaluna ML: Serravallo p. 206-Seed to Theme	IRA: Verdi ML: Find clues about theme in the blurb (p.207)	IRA: Pinduli ML: Serravallo Plot vs. Theme (p.195)	IRA: Crickwing ML: Serravallo Actions, Outcomes, Response (p.203)
Jan. 13 (Mon.)	**Jan. 14 (Tues.)**	**Jan. 15 (Wed.)**	**Jan. 16 (Thurs.)**	**Jan. 17 (Fri.) *End of Q2***
CFA: Identify the Theme (Carly's Big Promises) P.14-15 *Start BAS*	LA.U7.RML: The author gives a message in a fiction book	Compare & Contrast IRA's from last week	2 day assessment CSA: Assess: Invisible Boy The Smallest Girl in the Smallest Grade	IRA: The Tortoise and the Hare LA.U.18.RML2: The definition of a fable is what is always true about it *Talk about traits while reading in this unit
Jan. 20 (Mon.)	**Jan. 21 (Tues)**	**Jan. 22 (Wed.)**	**Jan. 23 (Thurs.)**	**Jan. 24 (Fri.)**
NO SCHOOL	IRA: The Contest	IRA: Seven Blind Mice	IRA: The Little Red Hen	IRA: The

	Between the Sun and the Wind LA. U.18.RML3: Fables often have characters with the same kinds of traits	LA.U.18.RML4: Fabes have a moral that is often states at the end.	LA. U.18.RML5: The characters often use cleverness or trickery to solve the problem or win something	Grasshopper and the Ants LA. U.18.RML1: Fables are alike in many ways.
Jan. 27 (Mon.) IRA: Conejito LA.U.19.RML.2: The definition of a folktale is what is always true about it	**Jan. 28 (Tues.)** IRA: Martina and the Beautiful Cockroach LA.U19.RML3: Folktales are stories that have been retold for a long time and can be found in different cultures	**Jan. 29 (Wed.)** IRA: The Boy of the Three Year Nap LA.U.19.RML5: Folktales have characters with good or bad traits	**Jan. 30 (Thurs.)** IRA: Babushka Baba Yaga LA. U.19.RML7: The characters often use trickery or cleverness to solve the problem	**Jan. 31 (Fri.)** IRA: Baby Rattlesnake LA. U.19.RML6: Folktales have a lesson
Feb. 3 (Mon.) IRA: LA.U.19.RML1: Folktales are alike in many ways	**Feb. 4 (Tues.)** SAS.U4.RML1: Tell the characters, setting, problem, important events, and ending/solution when you tell about a fiction story	**Feb. 5 (Wed.)** ML: Summarizing	**Feb. 6 (Thurs.)** ML: Retelling	**Feb. 7 (Fri.)** CSA: Summarizing & Retell